

OPEN CALL

Antifaschismus: Jetzt.

Antifašizam: Sad.
Antifascism: Now.

Antifashizëm: Tani

Antifašizam: Sad.

Антифашизам: Сага.

Αντιφασισμός: Τώρα.

Antyfaszyzm: Teraz.

Antifasizm: Simdi.
Antifascism: Acum.

Антифашизм: Сейчас.

Антифашизм: Сада.

Antifaşizm: Şimdi.
Antifascism: Şimdi.

Антифашизм: Зараз.

ARTIST
IN
RESIDENCE
MUNICH

VILLA WALDBERTA
EBENBÖCKHAUS

LOTHRINGER
13 HALLE

GOETHE
INSTITUT

Open Call for Artist Residencies

(3 positions, each for 3 months)

for professional artists residing in the following countries:

Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Kosovo, Montenegro, North Macedonia, Poland, Romania, Serbia, Turkey, Ukraine

Topic: **Antifascist Cultures of the Present**

Period of Application: July 11 – August 18, 2025, 15:00 (CET)

Period of Residency: January 8 to March 26, 2026

Location: **Ebenböckhaus**

Ebenböckstraße 11, 81241 Munich, Germany

Artist in Residence Munich – the residency program of the City of Munich and Lothringer 13 Halle, in cooperation with the Goethe-Institut are offering three research and working residencies for professional artists from various artistic disciplines (visual arts, music, literature, film, dance/performance).

During their residency, the selected artists will stay at the Ebenböckhaus and develop an independent/self-chosen project that conceptually engages with the topic of "ANTIFASCIST CULTURES OF THE PRESENT". The team of Ebenböckhaus and Lothringer 13 Halle will accompany the research process and provide support throughout the residency. Additionally, each artist will hold a studio space at Lothringer 13 Halle. It is expected that the artists will participate in a public event at Ebenböckhaus and present their project at Lothringer 13 Halle.

The residency is part of the joint project of Lothringer 13 Halle and the Goethe-Institut titled "Antifascist Cultures of the Present".

Topic

Lothringer 13 Halle, in cooperation with the Goethe-Institut, is planning an interdisciplinary project that focuses on the topic of antifascism. The project aims to highlight antifascism as a central responsibility of democratic societies. Throughout the project the guiding thesis is:

Democratic (cultural) work is antifascist work.

The project particularly centers on a new generation of artists, curators, theorists, and cultural workers whose practices are dedicated to antifascism. Antifascism is, in this context, not understood solely as resistance to historical or open far-right movements, but as an active, multifaceted engagement against authoritarian, racist, antisemitic, and nationalist structures of the present. The goal is to normalize antifascism as a shared social responsibility, rather than limiting it to or associating it exclusively with the political left.

A special emphasis is placed on contributions from Eastern and Southeastern Europe, as the political and social dynamics of these regions serve as a barometer for the fragility of democratic structures. The increasing influence of Russia and the instability of many governments in the region underscore the necessity to understand and strengthen antifascist (cultural) work beyond national borders.

The project includes a multisensory symposium, an exhibition, performances, and a series of different formats taking place at sites in and around Munich, as well as in the (South-)Eastern European region, that are historically associated with Nazism and contemporary nationalisms. After the presentations in Munich (January – July 2026) the program aims to tour in various countries of (South-)Eastern Europe in 2026/2027, together with the Goethe-Institut and local institutions. The conceptual and curatorial direction of the project is led by Kalas Liebfried, a Bulgarian artist and curator, and the artistic director of Lothringer 13 Halle.

Grant & Support

Each of the three guest artists receives:

- A monthly grant of €1,300 from the residency program of the City of Munich (a total of €3,900 for the three-month residency).
- For one public event in the Ebenböckhaus each artist is provided €1,000 for material and production costs upon agreement. Housing in the Ebenböckhaus is free of charge.
- Travel expenses (economy class) within Europe up to €350 will be refunded by Goethe-Institut Athen.
- Additional production costs of up to €1,500 per project for development and further elaboration will be made available by Lothringer 13 Halle upon agreement.

Application

Please submit your application documents (in English) via the [application portal of Goethe-Institut](#) (registration required) by August 18, 2025, 3 pm (CET):

- All documents must be compiled into a single PDF-file named "LastName_FirstName.pdf". The file must not exceed a total size of 10MB.
- Motivational Letter (statement of interest in the residency) and project idea related to the topic of "Antifascist Cultures of the Present" (max. 2 pages of text + max. 4 pages of visual material).
- CV (Curriculum Vitae, max. 2 pages).
- Artistic Portfolio (max. 20 pages).

Applications that do not cover the criterias will not be considered.

The residency period is fixed and cannot be postponed, significantly shortened, or split. Joint or collective applications are not possible. We welcome application from people of all nationalities, religions, sexual identities, age groups, and social backgrounds. The Ebenböckhaus is not barrier-free. Due to limited space, partners, children, or other family members cannot be accommodated.

Requirements

- Applicants who previously completed a residency at Villa Waldberta or Ebenböckhaus are not eligible.
- The applicant's primary residence must be in one of the following countries: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Kosovo, Montenegro, North Macedonia, Poland, Romania, Serbia, Turkey, Ukraine.
- Applicants must be professional and full-time artists/cultural workers.
- Applicants of all artistic disciplines are welcome, including visual arts, music, literature, dance/performance, film.
- Good knowledge of English and/or German.
- Personal application only (no applications submitted by third parties).
- The selected artist must comply with all contractual requirements of the City of Munich as the operator of the residency program at Ebenböckhaus. A separate grant agreement will be issued.
- For more details, please read through the [FAQ](#).

Jury & Selection

- An initial pre-selection (longlist) will be conducted by the respective Goethe-Institutes in the eligible countries.
- A jury consisting of representatives from Artist-in-Residence Munich, Lothringer 13 Halle, Goethe-Institut Athen (regional office), as well as experts from cultural institutions in the region and from Munich, will select the final shortlist and make the final decisions.
- Up to 10 applicants will be invited for an online interview by September 25, 2025.
- Final decisions will be announced by October 5, 2025.

Data Security and Email Communication

Your data will be handled in accordance with legal requirements. Please note that communication via email is unencrypted and may have security vulnerabilities. See also: artistinresidence-munich.de/de/datenschutz

Further Information

For questions regarding the project's content, please contact: opencall@lothringer13.com.
For questions related to the Ebenböckhaus, please contact: air-m@muenchen.de.

About the Partners

The Artist-in-Residence Program of the City of Munich offers artists, curators, and researchers from around the world space, time and financial support – for the purpose of housing, working, presenting, reflecting, and engaging in discourse. The Ebenböckhaus is located in the district of Munich-Pasing. Part of the residency program is a 150 m² apartment for three guests. The house includes three lockable living/sleeping rooms, one shared kitchen, one bathroom/WC and rooms for small-scale events. In coordination with the other users – two archives in the house and cultural associations in the neighborhood – the foyer on the ground floor and the adjacent garden can also be used for public programs.

air-m.de

Lothringer 13 Halle is a municipal, non-profit art space dedicated to experimental approaches in contemporary art and cultural practice. Since 1980, the institution has been located in a former industrial building at Lothringer Strasse 13 in the Munich district of Haidhausen. It provides 700 m² of exhibition space for collaborative projects with regional artists and artists around the world. Since April 2025, the Lothringer 13 Halle is led by the Bulgarian artist and curator Kalas Liebfried.

lothringer13.com

Goethe-Institut is a globally active cultural institution of the Federal Republic of Germany. It promotes international cultural exchange, contributes to the accessibility to the German language, and supports free expression of culture and science.

goethe.de



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Lothringer 13 Halle, main hall, photo: Christian Kain



Ebenböckhaus, Artist in Residence Munich , photo: Pasinger Archiv

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